

THE DEPARTMENT
OF PRINTMAKING AND PHOTOGRAPHY
PRESENTS:

3 FRIDAY MONOPRINT WORKSHOPS

Open to all studio art students

**February 2nd,
February 16th,
March 2nd**
1:30 p.m. -5:30 p.m.

February 2, VA 403 - Led by Darwin Wasend,
Graduate student in printmaking.

- Additive and subtractive methods of creating an image using
printer's ink and oil paint on plexiglass

February 16, VA 403 - Led by Leslie Anne Clarke,
Graduate student in printmaking

-The collograph in combination with monoprint. (Collograph uses
a "plate" consisting of matboard and found materials to create an
image in relief which is then inked and printed on paper.)

March 2, VA 417 - Led by Jacques Benoit,
Instructor in serigraphy

- Watercolor monoprinting

Information regarding materials you will bring to the workshops and
sign-up sheets will be posted on the door of VA 408 (the printmaking
technician's office) beginning Thursday, January 25th. The workshops are
limited to 15 students each. **So sign up!** (Please don't sign for more than
one workshop so that as many students
can participate as possible!)



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